



LES GENS DE BERKELEY

The French Eyes of the Berkeley Club of France

#2

April 2011



BEARLIGHT

INTERVIEW WITH
FRANCESCO BANDARIN ON
UNESCO

REVIEW OF *PARIS, PARIS*, A
BOOK BY DAVID DOWNIE

VOX BERKELEY

MEET EXPAT ALUMNI FROM
CALIFORNIA AND ITALY

SOUTH OF BERKELEY,
DOWN...MEXICO WAY

BANQUET

SILVER AT THE STANFORD
DEBATING TOURNAMENT

CALENDAR OF EVENTS

BEAR IN MIND

SUMMER LLM
PROGRAMME

THE BEAR TRUTH ABOUT STUDENTS

CAPTION THIS!

EDITO



APRIL IN A BOTTLE

Les Gens de Berkeley comes back with Issue 2, right after April's fool day. To keep with traditions, we will ride the Wine Train in Sonoma, only to change its destination. Not really...but let us pour French and Californian wines in our bottle and taste the flavours of Les Gens de Berkeley second edition.

The *Bear Light* section features an interview with World Heritage Center Director Francesco Bandarin, discussing the achievements (and challenges) of conservation of world heritage sites and promotion of culture diversity.

Moving on to the city of light, with UC Berkeley alumnus David Downie, a San Franciscan gourmet journalist and non-fiction writer who blended the history and stories of Paris in his re-issued book *Paris, Paris, Journey Into the City of Light*.

The *Vox Berkeley* section is home for journalist and photographer Bill Hinchberger and model-actress Kelina Riva, who is interviewed by Maingly Taing, a New-York based fashion journalist.

For the year of Mexico in France, Boalt alumnus Ivan Hernandez cooked up a tasty portrait of "El D.F.", a city after his heart and preceded by world known clichés.

The *Banquet* section highlights the Stanford Debating Tournament, where the Berkeley team took in the Silver medal at the final round. Held in Grand Palais (Paris) last December, the debate saw one of our debaters, Kirsten, deliver a winning speech...and a baby - shortly after the prize announcements!

The word in the *Bear in Mind* section is on the newly established LLM Summer programme devised for foreign-educated lawyers. With this unique academic programme, professionals can pursue an LLM at UC Berkeley Boalt Hall School of Law, not in one year, but in two summers!

Lastly, get inspired by the *Bear Truth* comics and creatively translate David Blanc's French bubbles. As did co-editor and graphic designer Al McEwan.

Time to get in Les Gens de Berkeley train!

WINE TRAIN

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An interview with Francesco Bandarin: The Heritage of Cultures

An architect and planner, Francesco Bandarin has been the Director of the UNESCO World Heritage Centre since September 2000. Francesco graduated in City and Regional Planning at the University of California, Berkeley and is an honorary member of the Berkeley Club of France. Francesco was appointed last June as assistant director-general for culture and explain Les Gens de Berkeley his new role...and the vital role of culture in development.

GDB : What is the scope of your mission as UNESCO's culture chief?

I supervise all cultural activities, through its manifold dimensions, i.e. tangible and intangible heritage (my area of expertise), cultural policies, intercultural dialogue, indigenous know-how, cultural and creative industries and cultural tourism. One of UNESCO's priorities is heritage protection in the broadest sense and its *raison d'être* is the dialogue between cultures. In 1945 the Founding Fathers created UNESCO to do just that, i.e., foster cultural diversity, intercultural dialogue and a culture of peace. In a nutshell, the overarching objectives are world heritage conservation and intercultural dialogues. Sometimes the two together...

GDB: You were directly responsible of complex conservation projects such as the Action Plan for the Old City of Jerusalem, the re-erection of the Axum Obelisk, the protection of the Natural Parks in the Congo. Generally, how do you reconcile heritage conservation and intercultural dialogue?

There is a global consensus on heritage. The 7 treaties on heritage were ratified by many countries. This is proof that we manage sending a global message. But that's the theory. If we look at concrete situations, there are conflicts between heritage conservation and intercultural dialogue, sometimes contributing to war or rising in a war context. Obvious examples



Angkor Wat © UNESCO

are Jerusalem, at the heart of a bigger political, religious and cultural conflict, Kosovo, a Muslim enclave in Orthodox Serbia where the most important Orthodox church is seated and, less known, an Angkor-like temple between Cambodia and Thailand. Regrettably, UNESCO plays a small part in the big picture. However, there is a lot of good will. And sometimes culture diplomacy, or as we say nowadays, intercultural dialogue achieve to defuse these conflicts. Heritage is one of UNESCO's achievements. UNESCO can play a role as mediator between cultures through cultural heritage in conflict or post-conflict situations. This is perhaps what UNESCO is most known for and why

heritage is very popular amongst governments.

GDB: You have successfully promoted partnerships with Governments, NGOs and the private sector for the protection of World Heritage sites. Does UNESCO always work hand in hand with governments?

Not always! UNESCO is involved in the active protection of heritage sites. At times, we argue with governments, at times against the absence of governments. For instance, in Congo, the government is unable to protect natural parks so we help them doing just that. This has to do with

international assistance. In Asia, on the contrary, there is government control yet development pressures are immense. So government yields to tourism and infrastructure demands at the expense of heritage sites. But tourism is as much an economic resource as a threat to heritage, which is also an economic resource. Often, we have to deal with the consequences of tourism and out-of-control construction. UNESCO has no magic stick but in Russia, it successfully campaigned against the government plan of building a skyscraper in St Petersburg. In all fairness, the real estate crisis and international sanctions also helped!

GDB: You have actively supported the creation of World Heritage related initiatives and institutions in different parts of the world, such as in China, South Africa and Europe. What is your answer to those criticising the lack of cultural diversity in the World Heritage List?

The unbalance was there from the start as the first 20 signatories of the treaties on heritage were mainly European States. Emerging States ratified the treaties much later than European States. More importantly, the heritage concept was born in Europe and, logically, the first sites to be put on the World Heritage List were European. As a result, they make as much as half of the total sites enlisted to this day. More critically, developing countries do not have the kind of governance or infrastructures, unlike developed countries, without which heritage preservation and protection cannot be implemented. Yet this does not do justice to the huge efforts made by UNESCO with a view to enlist sites from non-European countries, such as countries in Africa or Asia (See link to World Heritage Centre website).



P4 : GDB : #2



Symbolic Globe' by Erik Reitzel © Niamh Burke

GDB: In the past years, you have actively supported the reforms promoted by the World Heritage Committee to streamline the implementation of the World Heritage Convention. Would you say that UNESCO delivers?

UNESCO does not deliver material goods (like the UNDP or UNICEF does). It's true that it is hard to measure what UNESCO does since it does not sell products, but ideas. That's why I want to push project delivery under my mandate. The idea is to highlight the cultural dimension in development. We nearly missed the train when in the Millenium Development Goals the world "culture" was not mentioned once. So what we want now is to put the "culture and development" theme onto the UN global agenda. A major progress was made with the UN Resolution passed on December 20th, 2010. For the first time, it recognised the key role of culture in and for sustainable development and called for international cultural cooperation in order to achieve the Millenium Development Goals. Now it has to be put in practice.

GDB: Tell us a bit about your formative years at UC Berkeley?

I spent 2 years in Berkeley, a life-changing experience! Studying at Berkeley opens your mind and gives you an international perspective on things. Plus I followed

courses on economy and management at the Berkeley school of urban planning, which was complementary to my background in architecture. I also made a lot of friends, who are still in my professional network (at the World Bank or the European Bank). True story, I lived on campus in a house with American artists, and one became known as the editor of a gourmet magazine in New York.

GDB: You are organising a, international conference entitled "The Book tomorrow". What is it about? And what book would you recommend to our GDB readers?

The conference will be held in June in Italy and will touch upon hot issues such as the e-book economy, the future of copyright, digital library, Google Book, etc. The book has been the main cultural object for nearly 3000 years and there are now forces of change too strong to resist. So the question is how to accompany the transition from a world based on print to a dematerialised culture economy.

As for the book, *The museum of innocence*, by Orhan Pamuk is a must-read!

"The Future of Book"

Find out more here:

<http://whc.unesco.org/en/list>



Book Review of "Paris, Paris" by David Downie

A UC Berkeley graduate, journalist and writer, David Downie left San Francisco 20 years ago only to find himself intoxicated by Paris. In his re-issued book, the gourmet and travel journalist merge with the writer to conjure up new unexpected "clichés" of Paris, with nods to history, literature and architecture. Between the "Spleen" and "Ideal", David Downie swings like an American in Paris.

An A student whilst at Berkeley, scholar and journalist David Downie is also a writer, and one, it seems, who walks to write, and writes to walk. He has lived in Paris for the past 20 years and has written about the city for dozens of publications around the world. For all the Spleen and Ideal, he called Paris home after falling in love with a French woman.

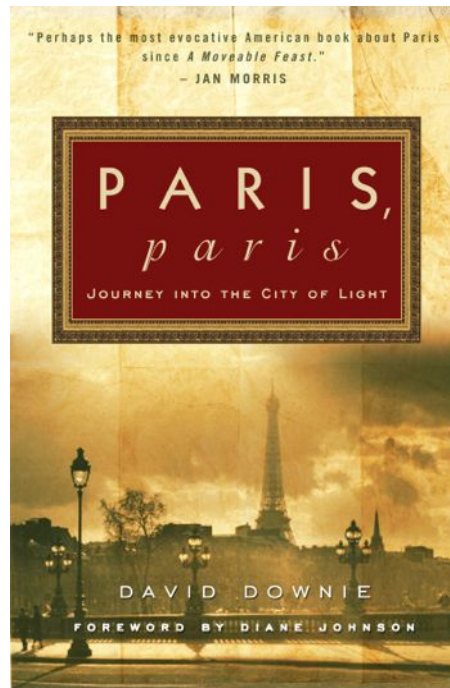
“ "Old Paris is gone",
Baudelaire wrote in the Swan.
"No human heart changes half
as fast as a city's face" ”

When reading "Paris, Paris: A Journey into the City of Light", you can easily imagine David Downie walking through Paris with fellow novelists Baudelaire, Zola and Balzac in mind or films such as Irma la Douce playing behind his eyes. His literary yet quirky musings are collected in this book to be reissued on 5 April 2011 as part of Broadway Books' prestigious "Armchair Traveler" series. This could well be the perfect companion guide for American tourists in search of hidden gems in Paris.

David describes himself as "a food, wine and travel writer who benignly scours the big cities and back roads of France and Italy in search of the authentic and unadulterated". Between France and Italy, he wrote travel, food and arts features for magazines and newspapers worldwide. Also a European correspondent for Gadling.com, he is the author of a dozen non-fiction books and two thrillers, including *La Tour de l'Immonde*.

Whilst writing "Paris, Paris", his labour of love, he unconsciously walked in the footsteps of Restif de la Bretonne and his account of revolutionary Paris in *Les Nuits de Paris ou le Spectateur nocturne* (1788-1794, 8 volumes). However, David

was not aware of his predecessor until recently, and proudly belongs to another literary tradition, that of American writers traveling to Paris in search of the unheard



and the unseen.

"Paris, Paris" garnered rave reviews. "Downie brilliantly upholds the American expat tradition of portraying the City of Light with an original and endearing touch", says John Flinn (Travel Editor, San Francisco Sunday Chronicle) whilst Jan Morris says that "Paris, Paris" is "perhaps the most evocative American book about Paris since a Moveable Feast". Not surprisingly, David lives near Ile de la Cité or "Mount Olympus", as he calls it, brushing shoulders with the ghosts of past residents like Baudelaire and Nerval.

"Paris, Paris" is a three-part collection of literary and picturesque essays on "Paris Places", "Paris People" and "Paris Phenomena". As such, the blood of his previous works, a cookbook, *Cooking the*

Roman Way, and crime novel *La Tour de l'Immonde* can be found pulsing through the veins of "Paris, Paris".

David's style of writing is at turns journalistic and poetic. He relishes puns, literary quotes, and evocative titles. Some of his observations are charming, such as when he imagines condescending architects drawing plans of Place des Vosges.

From horse chestnut trees to cataphiles to the history of *réverbères*, "Paris, Paris" conjures up a benevolent vision of both the old and new Paris.

“ Sure, Paris is no paradise,
though you might be excused
for thinking so now and again,
especially in the spring. The
joyous, homespun rites of Le
Printemps possess none of the
primordial horror of
Stravinsky's music, which
seems to suit so many modern
megalopolises to a tee ”

Paris, Paris

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www.daviddownie.com

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A portrait of... Bill Hinchberger

Bill Hinchberger is a freelance journalist and the founding editor of award-winning online guide BrazilMax.com. Once a foreign correspondent for the Financial Times, he is also a writer-photographer currently contributing to ARTnews and Architectural Record. Find here a few slices of his education, career and life anecdotes about Berkeley.



Bill Hinchberger with international graffiti artists Os Gêmeos

Freelance Journalist

All his life, Bill has been a freelance journalist. It dates back, even before he transferred to Berkeley, to his days as editor of his high school newspaper and contributing to a newspaper called the San Pedro News-Pilot in the Los Angeles area.

Bill worked as a foreign correspondent for The Financial Times and Business Week and as a contributing editor for Institutional Investor. He served four years as president of the Sao Paulo Foreign Correspondents Association and have contributed to a broad range of publications, including ARTnews, Metropolis, National Wildlife, Science, The Lancet and The Nation.

Media Consultant

Bill worked as director of communications and external relations for the World Water Council. He has been doing communications consulting parallel to his journalism work for over a decade.

He is now the principal of Hinchberger Consulting, with offices in France and Brazil, and offers a range of editorial services to international organizations, NGOs and private companies. For instance, he covers conferences during the World Economic Forum. Lately, as a media entrepreneur, he launched BrazilMax, an online travel guide to Brazil.

Berkeley Curriculum

Bill holds a B.A. in Political Science and an M.A. in Latin American Studies, both from Berkeley. Then Bill was awarded a FLAS fellowship in Rio in 1986. He served as a correspondent for Variety in Sao Paolo.

Berkeley Music

Bill has lots of music-related memories. "At a club near campus called the Keystone (it does not exist anymore), I saw Muddy Waters", he recalls. "After I graduated, I toured with an all-girl band called Frightwig, I saw the Dead Kennedys several times, along with other punk bands of the era, at the Mabuhay Gardens and elsewhere".

Berkeley and Brazil

Bill joined the BRASA (Brazilian Studies Association) in the 1990s. After Berkeley, he served as editor of the English language version of Third World - a Rio-based magazine covering world news. Asked what

would be the San Francisco of Brazil, Bill suggested Rio de Janeiro, as it stands out as open-minded. No wonder Bill set up a CalBrazil group on CalAlumni.net.

Berkeley then and now

“Berkeley meant (and still means) serendipitous learning of the word. That is why I went to Berkeley, instead of UCLA, in the first place”

Some things have changed between the late 80's and today: he remembers seeing more demonstrations and notably one protest against the Berkeley Lab (for its research on nuclear power). There used to be more open spaces on the campus - the last decade has seen intense construction. But what stays is that the people you meet and the education you get make Berkeley unique.

“The day I was signing up for classes in the fall of 1978, about ready to start my junior year as a transfer student, the Talking Heads were playing for free on campus”

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the MECHANIC'S DAUGHTER

From a young age, Kelina Riva learned to embrace the role of the good Italian-American daughter. Born and raised by her young father in a small town near St. Louis, Missouri, she was the eldest of four children, voted "Most Likely to Succeed" in high school, and was the first person in her family to attend and graduate from university.

With the loving support of her father and her retired grandmother, who worked part-time to help pay the tuition for her Catholic school education, Kelina was determined, even as a child, to work hard to pursue a future worthy of their sacrifices--even if that meant putting aside her own dreams for theirs.

She left home at 18 and enrolled at DePaul University in Chicago, where she studied Pre-Law and Philosophy. It was during that time that Kelina developed an interest for public policy and social welfare. She transferred to the School of Social Welfare at Berkeley during her third year. "I found UC Berkeley and decided it was the school for me," Kelina said. "I felt like everyone around me there was so interesting and so knowledgeable about so many things that I had yet to discover and they were doing stuff with it. I felt like a sponge wanting to absorb it all, and be a part of it all." It comes as no surprise that she quickly became active on campus, volunteering her time and joining the Berkeley chapter of the American Civil Liberties Union.

Like the good daughter she was, Kelina graduated among the top of her class at Berkeley in 2001. She also continued her research and studies and earned a master's degree from the London School of Economics and Political Science in Social Policy and Planning with a focus in human rights and children. With each passing day, she was growing into the beautiful, academically accomplished woman her father and grandmother always dreamed she would become. But somewhere between the Missouri River, her plans to work for the UN, and her 25th birthday, Kelina's life took a dramatic turn. She father lost her father to esophageal cancer. He was only 44 years old.

"He was my world," Kelina said. "And, to this day, he remains the most amazing man

I have ever known. When he died, my world, as I knew it, stopped."

With her father and dear friend gone, Kelina had to find meaning in new places. As she recalled memories she shared with her father, she remembered evenings performing for him and her family as a child and a local beauty pageant he once allowed her to enter when she was 11. Though she loved being on stage, her family never took her acting seriously. There, in those memories, Kelina found hope in something she thought she had lost a long time ago--a love of performing. A few years after her father passed, uninhibited, and with a new outlook on life, Kelina decided to give her childhood dreams a second chance. "I found this new found mental liberty to do and be anything I wanted because there wasn't anyone to disappoint except myself," she said.

Kelina followed her heart and moved to Paris with her beau at the time. What she thought would be three months quickly turned into four years. At first, she spent her days searching for jobs, teaching English, or simply living la vie bohème. It was only by chance that she auditioned and landed her first role as the lead in a short, independent film about an American woman like herself who was living in Paris. The film was "Cleavage and took just seven days to shoot. Her role as Caroline helped her gain roles in other short films, commercials and print advertisements to add to her expanding repertoire of work. In just three years, Kelina has acted in over ten independent French films.

"She's very professional," said Lisa Gyöngy, her director for the upcoming short *Le Ballon Rouge*. "You can feel the

amount of passion she puts in what she's doing just by standing next to her."

Ariano Valerio, who was introduced to Kelina through a friend, invited the budding actress to work with his students at the International Film School of Paris. "She impressed me not only for her talent, but also for her passion and her consciousness of her profession," he said.

"I love acting because it allows me to continually evolve as a person," Kelina said. "My inner-self is continuously being



revised in small ways with every character I become. I can see my own existence being shaped in small slivers and that makes me feel like I'm alive."

In front of the camera, Kelina has been able to live many lives vicariously through her characters. Unfortunately, they are lives she will never be able to share with her father who only saw his pretty daughter perform at the dinner table. "I think I can hear my father's voice saying to me: 'Well, you know I never really thought this would work out as it has,'" she said. "But, then again, you are the kind of girl that will follow your heart."

By Mengly Taing ('06)
Mengly is a New York-based writer and editor who daydreams of macaroons and haute couture. Her work has appeared in *Glamour*, *Marie Claire*, and *TIME Style & Design* among other magazines



Mexico is a country full of myths. Whereas legends can be pedagogical tools to teach culture and history, the symbols that empower and fortify a nation may be confusing and contradictory from the viewer abroad. I don't blame foreigners, as sometimes I feel like one already, and, well, legends can be really bad and lead to indoctrination rather than to be educational for the masses.

Endowed with deep connections through extended family, I come every so often to Mexico City (for locals, "el D.F.") to remember life as it once was, and revisit an ever-changing milieu which is no longer my home. In this push-pull relationship with the Motherland, I rediscover the symbols scattered throughout this land which are more or less birthmarks defining the sociogenetics of many Mexicans. A few vignettes for you to picture this is in order.

A city after my own heart

Archeological sites: everyone can picture the leonardodicaprio-titaniesque sense of triumph and freedom through the embrace of the protagonist of an immense ocean at the prow of the ship. Being atop one of the most massive pyramids in the world can just have that effect. Teotihuacan (Náhuatl for birthplace of the gods), just outside Mexico City, is a most impressive ancient city. Count up the steps to the top of the Pyramid of the Sun and try not to lose your

South of Berkeley, down... Mexico Way

2011 was to be Mexico's year in France so we asked Iván I. Hernández, an alumnus studying languages (French being one) to talk about his home country, Mexico. Enter his musings about history, language, food, art and culture.

breath. Offer a prayer to the world and enjoy a windy silence.

Theatre: I discovered theatre as an adult in San Diego, California. I think I got Shakespeare's hermetic twists for the first time at the Old Globe there. As a kid in Mexico I was fascinated by the tales told in the Teatro Guiñol at Desierto de Los Leones, now Sala Nezahualcóyotl brings me full circle with a sample of the contemporary and global.

Museums: there are literally dozens, perhaps hundreds of museums in Mexico City. From the fine arts to pre-Hispanic history and from technology to the former houses of world renowned artists and politicians, your eyes and hearts will not tire to be charmed and challenged in this museum Mecca.

This time around I went to two museums: Dolores Olmedo and Castillo de Chapultepec. Try the former on a day when

there's an outdoor concert to experience the tranquil quarters of this beautiful quinta or hacienda-like structure. Go to El Castillo de Chapultepec on a weekday, you never want to stay in line for anything in this city.

Language: you almost need an updated glossary of chilanguismos every couple of years to understand the new waves of culture vested in crisp, "just-baked" new terms to express life as it happens in D.F. at an accelerated rate. The 21 million chilangos (Mexico Citians) are a force to be reckoned with. Make up a catchy word or expression, and the resulting linguistic conflagration will be hard to quench.

At eighteen years of life outside my home country, my language skills and lack of culture would be frowned upon should I utter anything resembling Spanglish. So, I try to keep abreast of the neologisms and freshen my vocab.



New words for me this season are *pasto* and *llorona* (lit. grass and crying woman). In its resemanticized version *pasto* refers to cilantro and *llorona* refers to onion, both of which are finely chopped and are the essential dressing of your average street taco. But merely explaining what those words mean is just the beginning of how complex the references can be.

For the literary inclined, *pasto* seems like a reference to abundance and the vast staple in Mexican cuisine. *Pasto* could also refer to marijuana, which in today's drug war seems to be *nuestro pan de cada día* in every news source.

The *llorona* is equally complex. *La llorona* is a legendary figure in Mexican culture about a woman who threw her newborn children into a river and is now trapped in this world lamenting her loss as punishment of her devious acts. The reference can simply be to that which makes you cry, as onions do when you chopped them, adroitly engulfed in a word deeply embedded in the Mexican psyche of a mythical figure.

Side to side, then, *pasto* and *llorona*, it would not be far-fetched to say, could refer to the purgatory and suffering which Mexico is undergoing, stagnated in a long and debilitating drug war.

Tacos: there is no a doubt I like some Mexican food, in fact I like a lot of it. But having tasted tacos all over Mexico and California, including L.A. (second largest population of Mexicans in the world), I am bound to say there is no taco like a Mexico City taco. My favorite kind is *suadero* (tender beef cuts). When in D.F. I dare you to try: *al pastor* (spicy pork), *cecina* (salty beef), *tripa* (tripe), and *lengua* (tongue).

Pollution of the heart and soul

Big bustling city: the growing business of facilitating life for others is an office that is paying more than practicing some professions. *El viene-viene* sort of owns a few dozen meters of a street by the curve and appoints himself as monitor of the parking spots and security guard of your car. Some say they can earn upwards of 10,000 pesos a month (aprox. \$834.370 USD) a month, working comfortable 9-5 p.m. shifts. At government offices you might be able to buy your way out of the line by paying an extra "administrative" fee to someone in charge of the line. Except



very late at night or very early in the morning, there is traffic all the time, anywhere you want to go.

Obesity: food is great and there are many healthy choices at everyone's disposal in this city. But with the OECD concluding that Mexico is the most obese country in the world just last year, these healthy choices are not the diet of the average Mexican. Junk food, including soft drinks and chips, are a huge public health concern in this city. Bad urban planning has a lot to do with it too. Apartment complexes continue to rise in places that are already way too saturated to sustain a comfortable lifestyle. My eyes strain at a desperate attempt to find more parks for the population that overflows *La Gran Tenochtitlán*.

Economic disparity: having experienced a more balanced culture with a strong middle class in California, you can't really intermittently go blind at the sight of the endemic poverty that some sectors of this

city are suffering. Anyone who can speak and whose voice can be hard must stand against arbitrariness, injustice and huge economic differences to the detriment of vulnerable communities. Legislators in this country continue to approve magnanimous salaries for themselves, where the minimum salary in Mexico is fifty-six pesos a day (\$4.60 USD). I am disgusted.

From the mundane to the sacred, every time I go back to my home town, I feel closer to a healthy middle ground, which is two-fold: for one, I go back to recharge. This is the experience of the open self. I turn into a sponge to be infused with family, food, language and culture. Alternatively, my world views have inevitably influenced how I now view the place where I was born. And it is in this self-criticism that I find a more objective opinion of what this city has to offer to the unsuspected traveler. Visit Mexico. There is much cynicism and ignorance out there. Do your research and enjoy this world icon.



By Iván I. Hernández ('08)

Ivan earned a J.D. from Berkeley Law in 2008. Currently, Ivan is an independent researcher in the area of international law and minority languages. His research has focused on subsidiarity in the European Union. Ivan currently resides in San Diego, California.

Bear in Mind

An LL.M degree is often a necessity when dealing with international clients, and the summer program offers unique flexibility to obtain it over two consecutive 10-week sessions. The program is ideally suited for individuals who are already employed and able to take shorter leaves from their careers and home.

Shanghai attorney Dali Qian was part of the inaugural Summer LL.M. class in 2009 and one of 17 members of its first graduating class. Before learning of the program, Qian was in a bind: wanting an American LL.M. degree to better serve his clients, but not wanting to alienate them by leaving his job for nine months.

“My office just couldn’t accept me leaving for that long,” says Qian, who specializes in mergers and acquisitions and private equity work. “This kind of flexible program is so valuable, especially at one of America’s best law schools. The level of teaching is very high, and the topics are extremely relevant to my practice.”

Core courses are taught by full-time Berkeley Law faculty who are leaders in their fields and devoted to providing intellectually-enriched classes for LL.M. students. The condensed but comprehensive curriculum offers in-depth immersion into essential concepts of U.S. law, and courses are customized for the students.

study... LL.M For Law!!!!

Berkeley Law offers a unique program that enables legal professionals to earn an LL.M. degree over two consecutive summers. Distilled from the academic-year LL.M. nine-month curriculum, the Summer LL.M. Program is designed for lawyers educated outside the United States who want the prestige and career-boosting potential of a Berkeley Law degree—and the exclusive attention of the school’s stellar faculty.

“Working in an international law firm means you’re frequently dealing with U.S. companies,” says Swiss lawyer Tanja Gustinetti Henz, one of 17 students who were honored in a ceremony on July 30, 2010 when Berkeley Law graduated its first summer class. “LL.M. courses are so valuable in guiding you on how to better advise your clients.”

During their first summer session, students take Contracts, Civil Procedure or Torts, and either Introduction to Intellectual Property or Corporations—one at a time for a bit more than three weeks each—as well as Introduction to U.S. Law for the full ten weeks. The following summer, they take Legal Writing and Research or Academic Writing, Constitutional Law or International Business Transactions, Professional Responsibility or Torts, and one of four electives: Introduction to Intellectual Property (IP), IP in the Digital Age, Corporations, or Securities Regulations.

The program is developing quickly; approximately 70 students is expected to enrol in this coming summer’s entering class. Andrew Guzman, Associate Dean of Berkeley Law’s Advanced Law Degree Programs, notes a large and growing demand for LL.M. degrees in the United

States and that great law schools “have to be flexible and adapt to students’ needs.”

Accordingly, he is happy to see the progress Berkeley Law has made in a short amount of time. “Our summer program is developing more quickly and more impressively than anybody expected,” says Guzman. “Instructors have uniformly praised the ability of the summer students when they arrive and the progress they make while they are here.”

For Brazilian lawyer and Berkeley Law Summer LL.M. graduate Beatriz Carvalho, a shift in teaching methodology provided a welcome change. Being asked to contribute her ideas and analysis in class was “really different from the system in my country, where the professor simply lectures the students.”

Carvalho also says she “really enjoyed the Berkeley experience. The courses are designed to meet our practical needs, and the exchange of experiences and information with colleagues from all over the world is fantastic.”

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Banquet



BERKELEY CLUB OF FRANCE @ FRANCE-AMÉRIQUES JEUNES ON FEBRUARY 16,



EVENTS

As we enter the 2nd quarter of 2011, we take a look at social highlight past and future.

This is a retro guide to Berkeley Club of France events and social meetings. But don't let the "retro" fool you in the guide, this is the place where you plan or make an appearance at a cocktail, reception, symposium or competition.

So did the Berkeley team of debaters, brilliantly! They won the Silver Medal at the Stanford Debating Tournament finals held in Grand Palais (Paris). Congrats again to Kirsten (Boalt Hall alumna) for winning best speaker award and incidentally giving birth to the first Berkeley Club of France baby! Note to future competitors: delivering a baby is NOT a requirement, only one of the joyful twists and turns you never expect to happen.

Now put on your blue and gold tie and/or scarf, because a lot more is to come. In particular, the International Boalt & Haas Alumni reunion will take place in London next June, with an exclusive appearance of esteemed Professor Buxbaum.

Hear Hear!

MASS-DEBATING IN PARIS
LES GENS MAGAZINE
 "ROCK 'EM SOCK 'EM JIBBER JABBER"
 PRESENTS

THE CHATTER IN MONTMATRE



'PAWS FOR THOUGHT'
BERKELEY VS. **COLUMBIA**
BOSTON COLLEGE
MIDDLEBURY

NO HOME TV

Centre d'Accueil de la Presse Etrangère
SUN DIRECT FROM *Grand Palais*
RINGSIDE AT PARIS, FRANCE

6TH DEC. DOORS OPEN **7:30PM** CARLSEN JEANNEL LATI NEWCOMB ALL SEATS RESERVED STARTING **€15**

★★★★MOTIONS GALORE★★★★ONLY ONE CAN WIN★★★★

Upcoming Events

Conference on CSR with Aspen-award winner Prof. Vogel
May 30th - 2011

International Boalt & Haas Alumni: Reunion in London
Jun17/19th - 2011

Previous Events

Americans Residing in France Tips to understand taxation and pension issues

April 7th - 2011

Young Alumni Happy Hour
Feb 16th - 2011

One Month of Dinners - 2nd Edition
January 31st 2011

Finals of the Debating Tournament
December 6th 2010

Big Game 2010 Ed.
November 27th - 2010

The Bear Truth

About Students

Caption This!

They say a picture paints a thousand words, but what if 999 of those words are in a foreign language? Answering this rarely asked question is 'Al' from London. Currently wanted by Interpol for crimes against the French language, he is a repeat offender when it comes to mis-translating the comics of Les Gens.

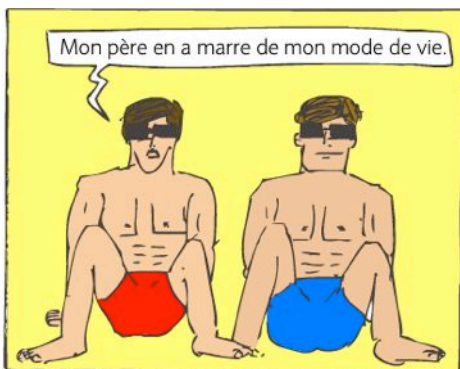
"Sometimes I wake up in the middle of the night, sweating, in a blind panic that I'm about to sit an exam for which I have done no revision. I know I will inevitably fail this test and the World will see I've been faking it the whole time. So imagine my surprise at finding myself completely awake yet living out my nightmare scenario of an impromptu French viva where I have to translate one of the cartoons below.

"Beach Boys". I think I'm on pretty firm ground here, they're at the beach, that bit is easy, Johnny red shorts is telling his friend that his Père (father) is leading a Fashionable life? "Mode de vie", "à la mode", that's definitely fashion. He continues... "that his dad wants to work (Travaille) with him on his rassure?" I've no idea what that is. Contextually I'm going to say that means "wardrobe". So I'm guessing he's going to get a make over. Onto the final frame... right, I do remember looking up rude words in my French dictionary so I'm familiar with "Derriere" it's his bottom, "gros" I think is fat and "cache"? that could mean "store", so possibly it means a "shop". Oh dear. I think his dad took him to a shop for people with fat arses. It doesn't really sound like they get on very well. Okay, how did I do this time?"

LE RÊVE AMÉRICAIN



BEACH BOYS



Thank you
Beary much

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